

JENS WINTHER

EUROPEAN QUARTET



PROMOTIONAL KIT



JENS WINTHER EUROPEAN QUARTET

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JENS WINTHER EUROPEAN QUARTET

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Jens Winther European Quartet



Left to right:

Carl Winther Piano
Jens Winther Trumpet
Daniel Franck Bass
Dejan Terzic Drums



JENS WINTHER EUROPEAN QUARTET

JENS WINTHER EUROPEAN QUARTET.

Jens Winther European Quartet.

This remarkable crew of groovy improvisers -- rising like the mythological Phoenix from the ashes of the world-renown Jens Winther European Jazz Quintet that just completed a world tour in Europe that took the Quintet to USA, Canada, Australia and the Jazz Festivals in Europe -- having shed two long-standing crew members, now adds two vibrant young men, including Carl Winther, the multi-talented son of the Maestro. We take great pleasure at this point to introduce the great musicians in the sensational new

JENS WINTHER European Quartet:

- CARL WINTHER (PIANO)
- DANIEL (BASS)
- DEJAN TERZIC (DRUMS)
- JENS WINTHER (TRUMPET, FLUGELHORN)

The two young new members of the world renown Jens Winther European Quartet are Carl Winther and Daniel -- both graduate students at the Copenhagen Rhythmic Conservatory who are already highly acclaimed for their total mastery of improvisation and all-around musicianship.

Dejan Terzic, total demon on the drums, has been a stalwart with the Jens Winther European Jazz Quintet for eight years and now carries on as the driving rhythmic force leading the QUARTET to new heights in musical surprises and excitements.

The Jazz Quartet is Jens Winther's acoustic jazz ensemble which just completed an eight day tour of Germany to rave reviews and highly enthusiastic receptions in all cities favored by their performances. With this vibrant, fresh, compact and innovative crew, you are bound to be blown away!



Press quotes

German press

*Der Sound hat Weltklasse. Der Drive und die innere Spannung nehmen einfach nur mit
(The sound has worldclass. The drive and inner tension just grabs you)*

...

*Jens Winther verfügt über eine Vielfalt in der Tongebung und eine stupende Technik, die ihn mühelos jede Facette seiner musikalischen Bilder ausleuchten lässt
(Jens Winther posses a rich and varied intonation, and a stupendous technique, that lets him effortlessly display all facets of his musical imagery)*

Potsdamer Neueste Nachrichten 25. March, 2009

About the CD Concord

Winthers trumpet playing, reminds us of Miles Davis and Chet Baker, when they are at their best!

The Quintet plays with a lot of "fire" and drive, that really catches the listener

All Winthers ballads creates an amazing mood and atmosphere, and the solo presentations are outstanding

- POLITIKEN, 14. September 2005, Boris Rabinowitch -

Winthers trumpet playing and compositions are on a international very high level

He shows his superior technique and musical understanding, with his big, powerful and sensitive trumpet sound

A CD from the top of the Jazz Super League!

- Jyske VESTKYSTEN , 28. November, 2005, Peter Tongaard -

Ob Big Band, Combo, elektrisch, oder akustisch - der danischer Trompeter Jens Winther macht in jedem kontext Eine Gute Figur

Top musikern von der europäischen Jazz scene. Ansprechend sind sie alle

- German Jazz Magazine JAZZ PODIUM, December 2005, KLM -

Welt-klasse eines europäische Quintetts" (Headline)

Der coole und volle Bebop-sound, den der dänische Trompeter Jens Winther mit seinem European Quintet auf sein neuen Scheibe "CONCORD" erreicht, HAT WELT-KLASSE!

... Hier wird Jazz zum ärgerlichen oder störenden Tageseinflüsse gespielt, Jazz, der den Verdienst hat, auf eine höhere, gelöste Ebene mitzunehmen – Eine Meisterstück!

- Online Musik Magazin, December 2005, Frank Becker -



JENS WINTHER EUROPEAN QUARTET

P R E S S Q U O T E S



JENS WINTHNER EUROPEAN QUARTET

P R E S S Q U O T E S

About the CD "Pluto and Beyond", music for Orchestral setup, Metropole Orchestra (Symphony Orchestra. and Big Band)

Crossing the Limits (Headline)

Winther Dares to cross the Limits, and it is really impressive, how he dares to go from the Extreme soft lyrical, fragile Impressionism to the Extreme powerfull expressionism..He is dealing with the big contrasts very tasty, plus he combines the elements of Jazz and classical, in a very personal and tasty way

He shows, that he is really able to deal with large symphonic form and structure. Extremely well writte

- POLITIKEN, 28 September 2003, Boris Rabinowitch -

They should conquer he world!" (Headline)

This CD is outstanding, and the way Winther mix Jazz with Symphonic music, is amazing

- (Berlingske Tidende, November 2003, Jørgen Sigumfeldt -

Jens Winther is one of the most qualified and talented trumpetplayers and composers in Europe!

- Jyllandsposten, November 2003, rod -

Review from a concert 8. February, 2005 at Copenhagen Jazzhouse, 90 minutes of new music, written for The Danish Radio Big Band. Performed by DR Big Band and Jens Winther

"DR Big Band showed more sides of Winthers composition talent, and his daughter Malene Mortensen, showed her potential, as a singer" (Headline)

.....some of the longer pieces were very ambitious and Dramatic, typical Winther, and as usual, Dark and Mysterious!

Winther also showed another side of himself, a very personal lyrical, and rich colorful side, that gave us as listeners, an idea about how much Winther really have on his mind to give us.

His music is lyrical, delicate, im- and expressive, and creates a marvelous mood, that take the listener to divine places, they have never been before!

The music creates pictures in the listeners mind, and Winther has developed as a composer, as you can hear especially in the textures where the woodwinds are in involved

His Ballad "Dear Bent", was the peak of that concert!.

Amazing music!

- POLITIKEN, 8. February 2005, Boris Rabinowitch -

.....Winther was in front of the danish Radio Big Band, with 90 min. of new music, and new arrangements; profound Music, both lyrical, and extremely Dramatic Music

- Berlingske Tidende, 11. Febraury 2005, Kjeld Frandsen -



JENS WINTHER EUROPEAN QUARTET

JENS WINTHER SCHEDULE 2009

Jens Winther Schedule 2009

JWEQ = Jens Winther European Quartet, JWElectr = JW~Electr jazz, JW = JW sideman/soloist

July 2009

Sat 4 Jul 09	16:00	JWEQ	Viften	Rødovre, Copenhagen Jazzfestival, Denmark
Sun 5 Jul 09	23:59	JWEQ	Børneteateret, Christiania	Copenhagen Jazzfestival, Denmark
Mon 6 Jul 09	21:00	JWEQ	Sofiekælderen / Sofies Jazz Klub	Copenhagen Jazzfestival, Denmark
Fri 10 Jul 09	16:30	JWEQ	Hacienda, H.C. Ørstedsparken (outdoor) Official Festival Entry	Copenhagen Jazzfestival, Denmark
Sat 11 Jul 09	16:00	JWEQ	Klostertorvet	Århus Jazzfestival, Denmark
Thu 30 Jul 09 Through Fri 31 Jul 09		JW	Recording session	

August 2009

Sat 1 Aug 09		JW	Mix of recording session	
Tue 18 Aug 09 Through Sat 22 Aug 09		Winther – Wyand Project Jens Winther: Trumpet Mark Wyand: Tenor Saxophone Carl Winther: Piano Pill Donkin: Bass Samuel Roar: Drums		A-Trane , Berlin, Germany

September 2009

Fri 11 Sep 09	20:00	JWEQ	IHK-Forum, Potsdam Berlin, Germany	Bach-Tage, Bach'n'Jazz
Tue 22 Sep 09		Soloist w/ Independent Jazzorchestra: Tribute to Don Cherry Also Vlatislava Kisselova: Cello	Location to be announced	Berlin Jazzwerkstatt

October 2009

Thu 8 Oct 09		JW and Miriam Netti	Potsdam – To Be Announced	
Tue 20 Oct 09 Through Sat 31 Oct 09		JWEQ	On tour – To be announced	

November 2009

Thu 5 Nov 09		JW Trio		
Sat 7 Nov 09		JWEQ		Göttingen Jazzfestival
Wed 11 Nov 09		JWEQ	On tour – To be announced	
Sun 22 Nov 09				

March 2010

Tue 23 Mar 10 Through Wed 31 Mar 10		JW Soloist w/ Klaus Lenz Bigband		
Wed 31 Mar 10				



Jens Winther biography

Jens Winther was born in Denmark in 1960 and started to learn the trumpet at age 10. In 1978 he became a professional freelance trumpet player in the jazz area. In 1982 Jens was appointed solo trumpet player in the Danish Radio Big Band which he began writing for three years later.

In 1989 he left the Big Band and made the big move to New York, due to an invitation to join a two-year workshop under the direction of Bob Brookmeyer. He worked as a professional trumpet player in New York with various groups and musicians such as Toshiko Akoishi Band, Eddie Palmieri, Kenny Barron, Max Roach, Tito Puente, Marie Bauza Orchestra, George Mraz, Xavier Cugat Orchestra, and others. He has worked full time since 1991 as a composer and trumpet soloist besides having his own small group (Jens Winther Group).

On May 5th 1994 Jens performed his first Trumpet-concerto for Symphony Orchestra, "Concerto for Trumpet and Orchestra". The concerto was subsequently performed at an international music festival in Riga.

In 1998 Jens was commissioned to work for the Metropole Orchestra in Holland (60 piece orchestra) where he also acted as a soloist. He was then commissioned to work for the Danish Radio Big Band and the Danish Radio Concert Choir. Jens toured with George Gruntz Concert band in Oct-Nov 1998.

On April 29th 1999 Jens teamed up with Århus Symphonic Orchestra for the first performance with the 2nd. Trumpet concerto "The Eagle" in Århus Musikhus.

Shortly after that he composed "Pluto and Beyond", a 40 min. commissioned work for the Metropole Orchestra.

Since then Jens has been touring with his own group and various German small groups internationally.

Throughout the years Jens Winther has toured with such great musicians as Joe Henderson, Carla Bley, Steve Swallow, Bob Brookmeyer, Thad Jones, Al Foster and George Gruntz.

Jens has also had the opportunity to perform with Miles Davis (on "Aura"), Abdullah Ibrahim, Hermeto Pascoal, Michel Camillo, Dizzy Gillespie, Cella Cruz and Clark Terry to name but a few.



Jens Winther Datasheet

2009

Jens Winther moves to Geneve , Switzerland

Jens Winther receives a lifelong grant from The Danish Arts Foundation, and is thereby officially recognized as one of Denmark's most important artists!

Jens Winther moves to Berlin and signs up with Otone management (www.o-tonemusic.de)

JW Berlin Quintet, A-Trane, February

JW European Quartet, Washause, Potsdam Berlin, March 22, Featured Till Brönner, trumpet.

For further information about 2009, please see <http://jenswinther.net/biography/calendar/>

2008

Founded a new fusion band: [JW Electrazz](#) Worldpremiere in Copenhagen Jazzhouse March 22

Tours Germany with JW European Quartet

Recorded at Bayrische Rundfunk, March 11, and rec. Copenhagen, may 5th , for the NEW CD.

Double CD, JW European Quartet, "Directions /NEW Directions", released November 2008.

JW Soloist at Budapest Jazzfestival, Michaly Bordely Quartet, May.

JW Soloist with Till Brönner and Band, plus Berliner Chamber Orchestra, "BACH Festival", June 13th

JW soloist with Nené TRIO, São Paulo, Brazil, toured Brazil, rio de Janeiro, Jazzfestival Festival Bela Horizonte, Aug/sept.

JW European Quartet, European tours: London "Piazza Express"; Jazzfestival Rumania, Kronstadt Brasov;

and concerts in Germany.(A-trane, Berlin, BIX Stuttgart; Frankfurt Jazzkeller, Reutlingen etc.)



JENS WINTHER EUROPEAN QUARTET

JENS WINTHER DATASHEET

- 2007** 2007 Marked an international breakthrough for JW European Quintet with gigs all over the world
- May**
Australia: Melbourne International Jazzfestival, Sydney, Perth, Brisbane amo.
- June**
USA: Rochester Jazz festival, Washington DC, New York amo.
- June/July**
Canada: All major jazzfestivals, , Montreal, Toronto, Vancouver, Ottawa, Calgary, Medicine Hat, Edmonton, Saaskatoon, Victoria amo.
- September**
China: Beijing NEW Jazz festival and other Beijing venues - arranged by Danish Cultural Institute
- September**
Trekking and traveling in Tibet
- Oct/Nov.**
The quintet is now a quartet, Tours and festivals in Europe and Scandinavia
Amo. Jazza Metz - France, Ettlingen Jazzfestival and Viersen Jazzfestival etc.
- 2006** Two Scandinavian tours w/ Jens Winther European Quintet, comprising 25 concerts.
Further tours to summer jazz festivals in Copenhagen, Oslo, Hornbæk (DK) and Hillerød (DK)
Studied the music and rituals of Tibetan Buddhist monks in Ladakh, Tibet. This was made possible with a grant from DJBFA.
Took part in the Toronto Fanfare Project.
Soloist in the Oslo Workshop Bigband.
Toured Germany with Anke Helfrich Quartet.
Wrote the work "Human Being" for Big Band and choir. Commissioned by Bissamblazz Bigband and the Coral Paulistano Choir in Brazil.
Played the works "Human Being" and "Angels" (also by Jens Winther) in the Teatro Municipal de Sao Paulo, with the aforementioned ensembles.
The works were studio recorded, and are yet awaiting public release.
- 2005** Preparing Jens Winther European Quintet for summer festivals, DK and Scandinavia.
Connected to that, studio CD recording. Released October 2005. (JW E. Quintet featuring Palle Danielson, Antonio Farao, Dejan Terzic, Tomas Franck and JW)
CD "Concorde" with the European Jazz Quintet is released
- 2004** Tours and festivals in Belgium and Germany with own small group. "Facing the Sun" with Nürnberg Symphonic Orchestra and Big Band, June 2004. Composed 90 min, of new music for DR Big Band. Performed and live-recorded January and February



JENS WINTHER EUROPEAN QUARTET

JENS WINTHER DATASHEET

- 2003** Working with RTS Big Band, Belgrade. Summer Festivals and tour in Spain with Jens Winther European Quintet feat. Antonio Faraó and Dejan Terzić. Various recordings with small groups, Ed Thigpen Scantet, Carsten Dahl, Jon Christensen, Palle Danielson
- 2002** Commissioned for 45 min. of music for NDR Big Band, Hamburg + various projects as a conductor for NBR Big Band. Projects with WDR Big Band, Cologne, Odense Musikkonservatorium, doing „Pluto and Beyond“ (Symphony & Big Band). Tours with Jens Winther Sextet, Dejan Terzić European Assembly and various soloists jobs in Europe.
- 2001** Projects with German Big Bands, NDR (Hamburg), Rias (Berlin). Recording with German small groups, Dejan Terzić European Assembly (with Tony Lakatos, Antonio Faraó) and tours in Europe etc. Tour and recording with own group “Walk the walk, Talk the talk“. Recordings and concerts with Ben Besiakov Quintet, with Billy Hart and George Garzone. 7 recording projects for radio broadcast or CD releases, as well as studio jobs as trumpet soloist for films etc.
- 2000** Composed “Pluto and Beyond“, a 40 min. commissioned work for the Metropole Orchestra. Recorded February 2001. Tours with own group and various German small groups.
- 1999** April 29th, Jens Winther and Århus Symphonic Orchestra had first performance with the 2nd. trumpet concerto “The Eagle“ in Århus Musikhus.
- 1998** Commissioned work for the Metropole Orchestra in Holland (60 piece orchestra) where he also acts as a soloist. Performed April (35 min. of music) “Facing the Sun“. Commissioned work for the Danish Radio Big Band and the Danish Radio Concert Choir (45 min. of music) “Angels“. World-premiere November 11th. at the art gallery Louisiana. Toured with George Gruntz Concert band Oct-Nov. As a trumpet player he is mainly working with his small group (quartet), and usually playing in the in the writing projects as well.
- 1997** Different writing and playing jobs for the Danish Radio Big Band, the drummer Mike Clarke, working with Big Bands in Nürnberg and Spain among others. The official opening of the Rhythmic Conservatory performing “The Four Elements“. Starts working at his second trumpet-concerto for Århus Symphony Orchestra, world performance April 29th.1999.
- 1994** May 5th. his first Trumpet-concerto for Symphony Orchestra, “Concerto for Trumpet and Orchestra“ is performed for the first time. The concerto was also performed at an international music festival in Riga on October 6th. 1994. 1995 Various commissioned works, e.g. for the Danish Radio Light Orchestra, various CD recordings, some in New York. 1996 Commissioned works for the Cultural City of Europe 1996 (Copenhagen), among others “The Four Elements“ for extended big band (one hour of music) and a suite “The Beginning-Now The-Future-Beyond“, for the European Broadcast Union’s Big Band (also one hour of music). From October to December on tours in Europe, Brazil and Australia as trumpet player, among others with Scandinavian / Australian Sextet.
- 1993** Composition for Randers City Chamber Orchestra, Big Band and St. Peder Choir among others.
- 1992** Composition for organ, percussion and trumpet “After Silence“ among others.



JENS WINTHNER EUROPEAN QUARTET

JENS WINTHNER DATASHEET

- 1991** | Back in Denmark. Doing various writing and playing projects for the Danish Radio, Aalborg Symphony Orchestra, UMO Big Band in Finland, Swedish Radio, Norwegian Radio NRK, German Radio Big Band such as NDR in Hamburg, WDR in Cologne, SDR in Stuttgart among others Worked full time since 1991 as a composer and trumpet soloist besides having his own small group (Jens Winther Group).
- 1989** | Left the Big Band and moved to New York, due to an invitation to join a two-year workshop, "Jazz Composer's Workshop", under the direction of Bob Brookmeyer. Worked also as a professional trumpet player in New York with various groups and musicians such as Toshiko Akoishi Band, Eddie Palmieri, Kenny Barron, Max Roach, Tito Puente, Marie Bauza Orchestra, George Mraz, Xavier Cugat Orchestra, and others.
- 1985** | Started writing for the Big Band. Thad Jones was leader at the time.
- 1982** | Was appointed solo trumpet player in the Danish Radio Big Band.
- 1978** | Became professional freelance trumpet player in the jazz area. Played with various local groups and the New Jungle Orchestra, Erling Kroner Tentet, Candentia Nova Danica, Ernie Wilkins Almost Big Band and others.
- 1970** | Started playing the trumpet
- 1960** | October 29th born in Næstved, Denmark



Jens Winther Discography

- 2008** Jens Winther European Quartet
DIRECTIONS NEW DIRECTIONS
Stunt records, STUCD 08172 & 08182
- 2006** Jens Winther European Quintet:
'Concord'. Stunt Records, STUCD 05012
- 2003** Jens Winther & Metropole Orchestra conducted by Vince Mendoza and Markku Johansson:
'Pluto and Beyond', Stunt Records, Stunt X, STXCD 20332
- 2001** Jens Winther Group:
'Walk the walk, Talk the talk' Stunt Records, STUCD 01172.
- 2000** Jens Winther Trio:
'Standards' Stunt Records, STUCD 00062
SWR Big Band w. Jens Winther:
'SWR Big Band LIVE Feat. Jens Winther' (Südwestfunk Big Band, Stuttgart) HÄNSSLER CLASSIC CD 93.004
- 1999** Jens Winther and The Danish National Radio Choir and Danish Radio Jazzorchestra:
'Angels', Dacapo, DCCD 9442.
- 1998** Jens Winther and IASJ Big Band:
'The Four Elements', Stunt Records, STUCD 19802.
Jens Winther and The WDR Big Band (Cologne, Germany):
'The Escape', Dacapo, DCCD 9437.
Jens Winther 6tet and The Danish Radio Concert Orchestra:
'Symphonies Vol. 2. (Dreams)', Dacapo, DCCD 9441.
- 1995** Jens Winther Group:
'The Planets' (Grammy awarded). Stunt Records, STUCD 19502.
- 1992** Jens Winther and The Danish Radio Big Band:
'Jens Winther Music Played by DRBB' Olufsen Records, DOCD 5167.
- 1991** Jens Winther Quintet feat. Al Foster:
'Scorpio Dance'. Storyville, STCD 4179.
- 1988** Jens Winther Quintet:
'Looking Through'. Storyville, STCD 4127.
- 1986** Jens Winther Quintet:
'Jens Winther Quintet'. Stunt Records, STULP 8603.



Jens Winther Discography (as sideman)

Not complete

- 2002** Dejan Terzic European Assembly:
'**Coming Up**', DMC HR 71034
- 2001** Ben Besiakov with Billy Hart & George Garzone:
'**Aviation**' Stunt Records, STUCD 00192.
Stephan-Max Wirth Ensemble (Berlin):
'**Fish and Monkey**', BOS REC. 206-01.
- 2000** Tómas R. Einarsson:
'**Undir 4**'. Mál og mening, MM-022 (Island).
- 1999** George Cruntz Concert Jazz Band:
'**Merryteria**'. The Montreux Jazz Label, TCB 99502.
- 1996** Claus Waidtløw Quartet feat. Jens Winther:
'**Claustrophobia**'. Stunt Records, STUCD 19696.
Stephane Furic with French and American musicians:
'**Crossing the Brooklyn Ferry**' Soul Note, 121275-2
- 1993** .Kim Kristensen - Jens Winther:
'**Nomade og Tomorrow**'. Olufsen Records, DOCD 5179.
- 1992** Jazzbaltic Ensemble with David Murray, Jukkis Uotila, Anders Jormin, Nils Landgren:
'**Jazz Baltica**'
- 1989** The Big Carla Bley Band:
'**Fleur Carnivore**'. Watt (ECM).
- 1987** The Danish Radio Big Band:
'**Crackdown**', Hep Records, 2041.
- 1986** Marilyn Mazur, Kim Kristensen, Klaus Hovman, Jens Winther:
'**Ocean Fables**' Stunt Records, STULP 9601.
Erling Kroner Tentet:
'**From The Dark Side**'. Music Mecca, ML 122.
Ernie Wilkins Almost Big Band:
'**On The Roll**'. Steeplechase Records, SCS 1225.



Jens Winther Awards

- 2009** Lifelong grant from The Danish Arts Foundation
- 2001** Nominated by Nordic Music Council (Nordisk Musikråd) for the work „Angels“
- 2000** Was chosen for “Den Blå Bog” (“Who is Who”).
- 1998** The album ‘The Escape’ was awarded by the Danish National Art Foundation.
- 1997** 2nd prize in the International Competition of Jazz Themes, Monaco.
- 1996** 1st prize in the International Competition of Jazz Themes, Monaco.
A Grammy for the best Danish Jazz recording of the year.
- 1993** A prize of honour from the organisation of Danish Jazz, Beat and Folk Authors.
- 1992** Granted a 3-year scholarship as a composer from the Danish National Art Foundation.
- 1991** 1st prize in the International Competition of Jazz Themes, Monaco.
- 1990** 1st prize in the International Competition of Jazz Themes, Monaco.
- 1988** 2nd prize in the International Competition of Jazz Themes, Monaco.
- 1987** The Ben Webster prize.
- 1986** The Danish Bank Bikuben’s award „The Yellow Card“.
- 1983** Elected as the Danish representative in the European Youth Jazz Orchestra.
- 1982** Sonning’s Music Grant.



Carl Winther biography

Born d. 08 10 1984

Takes up the piano at age 16 2000

Joins Skurup Folkehøjskole 2004 – 2006, an intensive course in music for young people

Is admitted on the Danish Rhythmic Music Conservatory

Already widely recognized among top players, Carl has played as sideman to names as diverse and renowned as Tomas Franck, Doug Raney, Frederik Kronkvist, Robert Nordmark, Håkan Brostøm, Johan Hørten, Jesper Bodilsen, Eliel Lazlo, Hugo Rasmussen, Jeppe gram and Jonas Westergård.



Daniel Franck - bass (Swe)

Born and raised in the town of Helsingborg, south of Sweden, bassplayer Daniel Franck decided to make Copenhagen his home residence in 1997. He studied at the Rhythmic Conservatory of Copenhagen from 1997-2001. He is currently playing as a sideman with Carsten Dahl, Ben Besiakov, Doug Raney and Jacob Fischer to name but a few. Leads his own quintet with Norwegian super pianist Håvard Wiik, Danish saxplayer Jakob Dinesen, Danish drummer Anders Mogensen and Swedish trumpeter Anders Bergcrantz. Debut cd is to be released during 2008.

Selected discography:

Bülow/Besiakov Quartet + Bernt Rosengren - Heartaches 2007

Stefan Pasborg – Triplepoint 2007

Ola Åkerman – All Together Now 2006

Christina Dahl – Heartbeats Live 2006

Fredrik Kronkvist Trio – In The Raw 2006



Dejan Terzic biography

Dejan has played with names such as:

Attila Zoller, Lee Konitz, Roy Hargrove, Bob Berg, James Moody, Jerry Bergonzi, George Garzone, Tim Hagans, Sonny Fortune, Enrico Rava, Franco Ambrosetti, Dusko Goykovic, Vincent Herring, Tony Lakatos, Birelli Lagrene, Antonio Faraó, Benny Bailey, Chico Freeman, Ack Van Rooyen, Al Porcino, Mark Helias, Gianni Basso, Jens Winther, Palle Danielson, Rolf Kühn, Simon Nabatov, Paolo Fresu, Conte Candoli, Kirk Lightsey, Dado Moroni, Leszek Zadlo, Hal Crook, Vallery Ponomarev, John Ruocco, Bart Van Lier, Mike Formanek, John Marshall, Pete Yellin, Judy Niemack, Bob Florence, Bruce Barth, Roman Schwaller, Christoph Lauer, Matthias Schubert, Hr Big Band, Ndr Big Band, Wdr Big Band, Maria Schneider...

Awards

Young Bavarian Jazzlion, 94/95

Best Drummer Award, Festival Krakow, Poland 94

Best Drummer Award, Jazzfestival Oberkochen, 95

Best Drummer Award, International Festival Leipzig, 95

Cultural Prize Award, by the City of Nuremberg, 97

Cultural Prize Award, Kulturförderpreis Bayern 2004

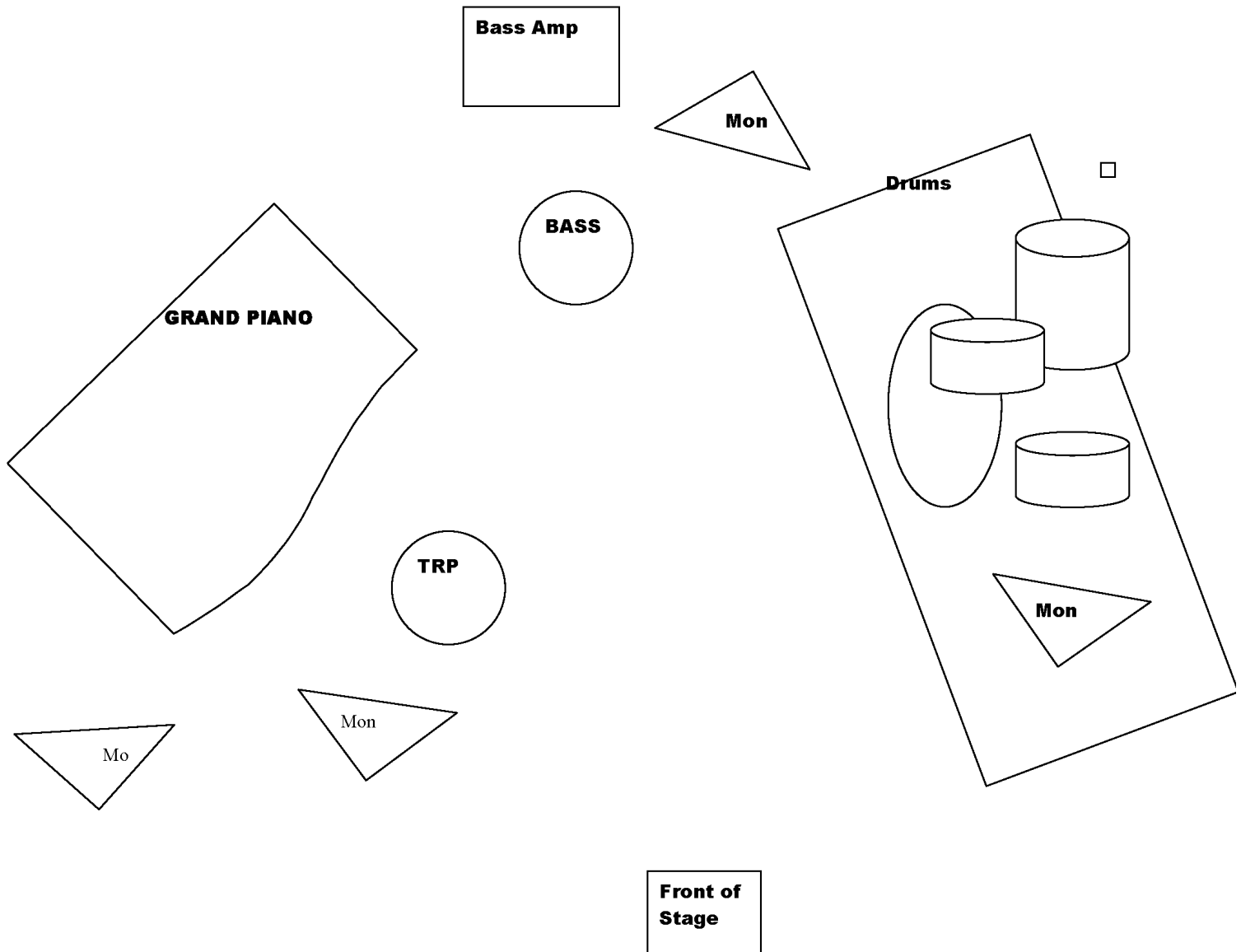


JENS WINTHER EUROPEAN QUARTET

PRACTICAL INFO

Practical info

Stage plan





Band rider

- Trumpet
 - Microphones
 - Sure SM-58
 - Neumann U-87
 - Beyer dynamic m160n(c)
 - *or similar.....*
- Grand piano (amplified as usual)
- Bass amp
 - Galien Krüeger
 - SWR 'California Blonde'
 - *or similar....*

Drum rider

1 Professional Drumset. Preferred Brand : Gretsch, Pearl, Sonor

- 18" x 14" or 16" x 16" Bass Drum
- 12" x 8" Mounted Tom Tom,
- 14" x 14" Floor Tom
- (Floor Tom with 3 legs hardware, not as attachment to cymbal stand)
- 14" Snare Drum (no Piccolo)
- Snare Drum: Ludwig or any Brass or Metal Snare Drum
- 4 Straight Cymbal Stands, any kind
- Hi Hat, Bass Drum Pedal, Snare Stand of any kind.
- 1 x Drum Chair, any kind, with adjustable height.
- White coated heads (Remo Ambassador) on all drums !!
- Absolutly no hole in the Bassdrum Head !!

According to the Stage, a carpet should be available for the drumset.

Dejan Terzic will provide his own cymbals.